

Andy Hines

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Current Position

- 2022- Senior Associate Director, Aydelotte Foundation, Swarthmore College
- 2020-2022 Associate Director, Aydelotte Foundation, Swarthmore College

Previous Academic Positions

- 2019-2020 Visiting Assistant Professor of English, Franklin & Marshall College
- 2018-2019 Visiting Research Assistant Professor of English, University of Maryland, Baltimore County
- 2017-2018 Assistant Professor of English, University of Southern Indiana
- 2017 Pre-Major Adviser, College of Arts and Science, Vanderbilt University
- 2015-2017 Lecturer, Department of English, Vanderbilt University

Education

- 2015 Ph.D., Vanderbilt University, Department of English
- 2011 M.A., Vanderbilt University, Department of English
- 2009 B.A., University of Pennsylvania, English Literature with distinction, *summa cum laude*

Publications

BOOKS

- 2025 *University Keywords*, editor (in production, Johns Hopkins University Press)
- 2022 *Outside Literary Studies: Black Criticism and the University* (University of Chicago Press)
Reviews: *African American Review*, *Modern Language Quarterly*, *Modern Fiction Studies*, *Choice*,
Public Books, *Publishers Weekly*

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- 2025 "University: An Introduction," *University Keywords*, ed. Andy Hines, (Johns Hopkins University Press)
- 2025 "Alternative Institutions" (with Eli Meyerhoff), in *University Keywords*, ed. Andy Hines, (Johns Hopkins University Press)
- 2025 "Sustainability" (with Kai Bosworth, Jesse Goldstein, and Eli Meyerhoff), in *University Keywords*,

ed. Andy Hines, (Johns Hopkins University Press)

- 2023 "On Being Brought in: Undercommons, Pedagogy, and Literary Theory and Criticism" (with Hannah Armstrong and Kassie Moore), *Pedagogy*. January 2023: 69-89.
- 2021 "Reading for Self-Defense," *Reception*. Special issue on "Revising, Rereading: *The Resisting Reader* and Its Afterlives," 2021: 15-23.
- 2020 "The University Fix and John Edgar Wideman's *Philadelphia Fire*," *American Quarterly*. March 2020: 129-153.
- 2017 "Vehicles of Periodization: Melvin B. Tolson, Allen Tate, and the New Critical Police," *Criticism*. Summer 2017: 65-87.
- 2014 "Herman Melville's Navigational Aesthetic," *English Language Notes*, Special Issue on "Imaginary Cartographies." Spring/Summer 2014: 165-174.
- ESSAYS, REVIEWS, AND ENCYCLOPEDIA ENTRIES
- 2024 "Working Critics," *MLQ*, June 2024: 205-229.
- 2024 "Discipline and Protest," *Protean Magazine* (proteanmag.com/2024/04/29/discipline-and-protest/)
- 2023 "Let Us Gather Together," *Public Books* (publicbooks.org/let-us-gather-together/).
- 2023 Review of *The Lost Promise: American Universities in the 1960s* by Ellen Schrecker, *American Literary History*. Summer 2023: 1048-1051.
- 2022 "The Myth of the Public Good," *Protean Magazine* (proteanmag.com/2022/09/08/the-myth-of-the-public-good/).
- 2022 "The Communist Community College," Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/the-communist-community-college/).
- 2022 "On Alternative Institutions," Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/on-alternative-institutions/).
- 2021 "When Debt Is the Only Answer: A review of *The Debt Trap: How Student Loans Became a National Catastrophe*," Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/when-debt-is-the-only-answer/).
- 2021 "Neither and Both: On Race, Racism, and the Liberal Arts," (with Timothy Burke and Rachel Sagner Buurma), Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/neither-and-both-on-race-racism-and-the-liberal-arts/).
- 2020 "An Election Recess in 1970," Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/an-election-recess-in-1970/).
- 2018 "The Material Life of Criticism," *Public Books* (publicbooks.org/the-material-life-of-criticism/).
- 2016 "Defining Digital Humanities, Redefining the University," *Blind Field* (blindfieldjournal.com).

- 2015 “Why Critics Wait,” *Public Books* (publicbooks.org/nonfiction/why-critics-wait). Published in *Edizioni SUR* in Italian as “Perché i critici stanno a guardare.”
- 2015 “New Criticism,” *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross.
- 2014 “The ‘Digital’ Classroom,” invited post for Vanderbilt Institute for Digital Learning Blog (my.vanderbilt.edu/vidl).
- 2013 “The Blank Screen and the Blinking Cursor: The Design of Writing,” Vanderbilt Writing Studio (vanderbilt.edu/writing).
- 2011 “*Global Matters: The Transnational Turn in Literary Studies*, Paul Jay,” *AmeriQuests*.

INTERVIEWS

- 2022 “A Conversation with Charlie Eaton,” Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/a-conversation-with-charlie-eaton/).
- 2021 “A Conversation with Laura T. Hamilton and Kelly Nielsen,” Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/a-conversation-with-laura-t-hamilton-and-kelly-nielsen-part-i).
- 2021 “A Conversation with Jelani Favors,” Aydelotte Foundation Publication Platform (aydelotte.swarthmore.edu/publications/a-conversation-with-jelani-favors-part-i).

MANUSCRIPTS IN PROGRESS

Social Education: Communist Schools and Black Studies
(monograph)

“‘Commie Camp’ and the Politics of Cultural Studies”
(peer-reviewed article, *PMLA* solicited)

“Black Radical Women and Cultural Work in the 1950s”
(peer-reviewed book chapter, solicited)

Selected Fellowships and Awards

- 2018 Early Career Faculty Grant, University of Southern Indiana
- 2017 Liberal Arts Research Award, College of Liberal Arts, University of Southern Indiana
- 2016 Founder’s Medal, Vanderbilt University [awarded to the top graduating student from the Graduate School]
- 2015 Robert Manson Myers Dissertation Award, Department of English, Vanderbilt University [awarded to the graduate student producing the year’s most distinguished dissertation]
- 2015 Edgar Hill Duncan Award, Department of English, Vanderbilt University [awarded to the graduate student whose entire career has shown the highest standards of achievement and promise for

the future]

2014	Outstanding Graduate Student Teaching Award, College of Arts and Science, Vanderbilt University
2014-15	College of Arts and Science Humanities and Social Science Dissertation Fellowship, Vanderbilt University
2014	Mellon Institute in Digital and Public Humanities Participant Grant, Vanderbilt University
2013-14	English Writing Fellowship, The Writing Studio at Vanderbilt University
2013	Summer Research Award, Graduate School, Vanderbilt University
2013	Model Classroom for Teachers in Training, Department of English, Vanderbilt University
2011	School of Criticism and Theory Participant Award, Vanderbilt University
2010-15	University Fellowship and University Graduate Fellowship [enhancement award], Graduate School, Vanderbilt University
2009	Phi Beta Kappa, University of Pennsylvania

Selected Presentations

INVITED TALKS

2025	"Labor," invited presenter for the panel "Labor," Society for Novel Studies, Durham, May 29-June 1.
2025	"'A Moment of Profound Danger': The Institutional Form of US Cultural Studies, 1983," Keynote, Global Souths Conference, University of Louisiana, Lafayette, March 27-29.
2023	"Toby Altman presents 'Discipline Park' in conversation w/ Andy Hines & Lindsey Muniak," Red Emma's, Baltimore, October 17. Podcast interview, "The Racist Interpretation Complex," <i>The American Vandal</i> , August 28. (marktwainstudies.com/newcriticism/)
2023	"Higher Ed's Relations of Force," for the panel "Working Conditions/Learning Conditions: A Conversation on the Contemporary University," AUTOMAT Collective, Philadelphia, March 4.
2023	"Why Teach 'Why College?'" Liberal Arts Collective for Digital Innovation, Multicampus Microlearning Series, Virtual, January 25.
2022	Seminar session on <i>Outside Literary Studies</i> , "Exclusion, Inclusion, and the U.S. Academy," a faculty seminar at the Hurford Center for the Arts and Humanities, Haverford College, December 1.
2022	Podcast interview on <i>Outside Literary Studies</i> , "New Books in African American Studies," New Books Network, June 6.
2022	"On <i>Outside Literary Studies</i> with Roderick Ferguson, Andrew Douglas, and Jared Loggins," Swarthmore College, held virtually.

INVITED CLASSROOM PRESENTATIONS

- 2023 Presentation on University Abolition for Abolition and the University, Prof. Daniel G. Cumming, Center for Africana Studies, Johns Hopkins University
- 2022 Presentation on "On Being Brought in," and *Outside Literary Studies* for Literary Theory and Criticism course, Prof. Molly Appel, Department of English, Nevada State College.
- 2022 Guest lecturer on *The Undercommons*, for Senior Research Seminar, Prof. Eric Song, Department of English, Swarthmore College.
- 2022 Panelist on "Institutional Legacies," for Graduate Seminar on "Redesigning the Academy," Prof. Shannon Mattern, Anthropology + Design, The New School.
- 2020 Respondent for Graduate Proseminar Conference, "Reckoning with the Fugitives: Vanderbilt English 100 Years Later," Prof. Candice Amich, Department of English, Vanderbilt University.

OTHER PRESENTATIONS

- 2023 "Lessons from Public Higher Ed", A Conversation on Affirmative Action, Faculty Meeting, Swarthmore College, February 17.
- 2023 "The Coming Compromise: Workers or Professors, 1920s and 2020s," for the panel, "New Theories of Academic Labor," MLA Annual Convention, San Francisco, CA, January 5-8.
- 2023 "New Critics: Black and Red," for the roundtable, "New Criticism in Practice," MLA Annual Convention, San Francisco, CA, January 5-8.
- 2022 "On *Outside Literary Studies*" for the roundtable, "Recent Books in Abolitionist University Studies," Annual Meeting of the American Studies Association, New Orleans, LA, November 3-6.
- 2022 "Higher Education Against Class Reproduction and Capital Accumulation: The Case of the Jefferson School of Social Science," in "Free Education, Comparatively," a plenary panel at the American Comparative Literature Association Conference, held virtually, June 15-18.
- 2022 "How to Study: Communist Schools and Black Studies in the 1940s and 1950s," Faculty Lunchtime Presentations, Swarthmore College, March 16.
- 2022 "Culture and Self-Determination at the Jefferson School of Social Science," and special session roundtable organizer for "Alternative Institutions of Literary Study," MLA Annual Convention, Washington D.C., January 6-9.
- 2021 Moderator with Jamaal Green for "A Conversation with Davarian Baldwin and Gabriel Winant on 'Eds and Meds,'" for the Aydelotte Foundation, held virtually, June 23.
- 2019 "Black Against Criticism: Ishmael Reed's *Japanese By Spring*," for the panel "Strong Institutions, Weak Modernism?," British Association for Modernist Studies, London, UK, June 20-22.
- 2018 "The End(s) of the University," Critical Ethnic Studies Association Conference, Vancouver, Canada, June 21-24.
- 2018 "The Bomb and the Bulldozer: University Infrastructural Warfare in John Edgar Wideman's West

- Philadelphia" in "The Uses of the University," American Comparative Literature Association Conference, Los Angeles, CA, March 29- April 1.
- 2017 "‘Culture is a powerful weapon’: Reading Literature at the Jefferson School of Social Science," for the panel "Literature & Black Intellectual History," African American Intellectual History Society Conference, Vanderbilt University, March 24-25.
- 2016 "New Criticism as Dead and Alive: The Cycles of Disciplinary History and Anti-Blackness," in "History of Criticism," Making of Humanities V, Johns Hopkins University, October 3-5.
- 2016 "Visualizing Anti-Information: New Critical Diagrams of Attitude," Special Session on "The Visual Display of Literary Information," MLA Annual Convention, Austin, TX, January 7-10.
- 2015 "Dam the Symbolic Order: Infrastructure and the Rural South," in "Modernism and Rural Revolutions," Modernist Studies Association Conference, Boston, MA, November 19-22.
- 2015 "On the Arrival of the Not Yet Here," in "Untimely Dissent," Modernist Studies Association Conference, Boston, MA, November 19-22.
- 2014 "Memory as Criticism: Langston Hughes's Congressional Testimony and the New Criticism," Modernist Studies Association Conference, Panel Organizer for "African-American Criticism and the Institutionalization of Modernism," Pittsburgh, PA, November 6-9.
- 2014 "Restless Pragmatism: Teaching Writing," Graduate Student Pedagogy Training Symposium for First Time Teachers and Composition Instructors, Vanderbilt University, April 4 and 9.
- 2014 "A Politics of Humility: Scale in the Era of the Anthropocenic Catastrophe," in "Deep History in Contemporary Fiction and Film," American Comparative Literature Association Conference, New York, NY, March 22.
- 2014 "Book History of the Rise of the New Critics," Special Session on "Building a Book History of Criticism," MLA Annual Convention, Chicago, IL, January 10.
- 2013 "Consulting ESL Writers," Staff Workshop, The Writing Studio, Vanderbilt University, November 6.
- 2013 "Professionalizing English," in "Humanities Roundtable," Looking Ahead: Making the Transition from Graduate School to the Professional World, Graduate Student Council Conference, Vanderbilt University, October 22.
- 2012 "A Belated Bomb: Tolson, Tate, and the New Critical Police," Graduate Student Reading Series, Vanderbilt University, November 9.
- 2011 "The Typewriter: Amiri Baraka and Charles Olson's Projective Perspectives," in "‘These Fragments’: Transmission and Modernity from the Typewriter to Twitter," Modernist Studies Association Conference, Buffalo, NY, October 8.
- 2011 "Reading Bigger Thomas's Paralysis in Richard Wright's Native Son," Master's Conference, Vanderbilt University, April 1.
- 2011 "‘No country but the heart’: Tracing Robert Penn Warren's Romance of Region and Nation," Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 25.

"T.S. Eliot's After Strange Gods and the Agrarian Flood," English Undergraduate Academic Conference, University of Pennsylvania, April 30.

Teaching

SWARTHMORE COLLEGE

"University City," (with Dennis Hogan)
PEAC H327

"Why College: The Past and Future of Liberal Arts,"
ENG/EDUC 009C: First Year Seminar

FRANKLIN & MARSHALL COLLEGE

"Black on Campus"
AFS/AMS/ENG 372: Topics in American Literature

"African American Literature: Civil War to Present"
AFS/AMS/ENG/WGS 257: African American Literature II

"African American Literature: The Middle Passage to the Civil War"
AFS/AMS/ENG/WGS 256: African American Literature I

"Black Radical Imaginations"
AFS/AMS/ENG 172: Contemporary African American Literature

UNIVERSITY OF SOUTHERN INDIANA

"The University and the Prison"
ENG 448: Literary Criticism and Theory

"Ethnic Literature and the Rise of Ethnic Studies"
ENG 330: Ethnic Literature in America

"American Literature, 1625-2017"
ENG 265: Introduction to American Literary History

"African American Literature, from Wheatley to Rankine"
ENG 231: African American Literature

"The Politics of Education"
ENG 201: Rhetoric and Composition II: Literacy and the World

VANDERBILT UNIVERSITY

"American Literature and the Return of Nationalism"
ENGL 2316: Representative American Writers

"American Literature: The American Renaissance to the New Negro Renaissance"
ENGL 2316W: Representative American Writers

“Writers, Readers, Texts, and Publics”
ENGL 1270W: Introduction to Literary Criticism

“Alternative Futures”
ENGL 1260W: Literature and Cultural Analysis

“Racism in American Literature”
ENGL 1260W: Literature and Cultural Analysis

“The Real American Dilemma: Forms of Antiracism in American Literature and Culture”
ENGL 1260W: Literature and Cultural Analysis

“The Modern South? The Southern Modern?”
ENGL 102W: Literature and Analytical Thinking

“Programming the Person: Technology and Identity”
ENGL 102W: Literature and Analytical Thinking

“Writing in the University”
ENGL 100: Composition

University Service

SWARTHMORE COLLEGE

- 2024 Co-Organizer, Universities and Democracy Symposium, with Haverford College
- 2022- Reviewer, Lang Engaged Humanities Studio Grant
- 2022- Reviewer, Aydelotte Foundation Scholarly Promotion Grant
- 2021- Supervisor, Aydelotte Foundation Student Research Fellows Program
- 2021- Organizer, “Higher Education Reading Group”
- 2021- Reviewer, Aydelotte Foundation Curricular Grant
- 2021- Reviewer, Aydelotte Foundation Interinstitutional Collaborations Grant
- 2021- Reviewer, Lang Center Social Impact Summer Scholarship
- 2020- Organizer, conversation series on “Race, Racism, and the Liberal Arts”

FRANKLIN & MARSHALL COLLEGE

- 2020 Judge, Hensel Junior Writing Award, Department of English

UNIVERSITY OF SOUTHERN INDIANA

- 2017-2018

Founding Member, Africana Studies Steering Committee, College of Liberal Arts

2017-2018 Founding Member, Equity, Diversity and Inclusion Council

2017-2018 Member, Curriculum Committee, Department of English

2017-2018 Member, “Community Read” Grant Committee, Department of English

2018 Faculty Introduction and Discussion Leader, Screening of *I Am Not Your Negro*, College of Liberal Arts

2017 Panelist, Post-Screening discussion of *American History X*, Center for Social Justice Education

VANDERBILT UNIVERSITY

English Graduate Student Association

2013-14 President

2012-13 Technology Chair

2011-12 Secretary

2010-11 Social Chair

2014 Writing Group Coordinator and Discussion Leader, English Undergraduate Honors Program

2013 Co-Chair, Faculty Recruitment Graduate Committee, Department of English

2011-12 Coordinator, “Modernism, Emergence and Critiques: Twentieth Century Literature and Culture Seminar,” Robert Penn Warren Center for the Humanities

2011-12 Faculty Discussion Leader, Faculty Led interactive Cinematic eXploration (FLiCX), Belcourt Theater

2011 Recruitment and Orientation Coordinator, Department of English

Professional Service

Manuscript reviewer for Columbia University Press, University of Chicago Press, *PMLA*, *College Literature*

Language Proficiency

Reading knowledge of Spanish